



GREETING POTENTIAL FRIENDS!

ARE YOU A REAL OR IMAGINARY ANIMAL WORKING
in the comics industry? Are you underpaid?

Do you want more information on the political
and economic context in which you work?

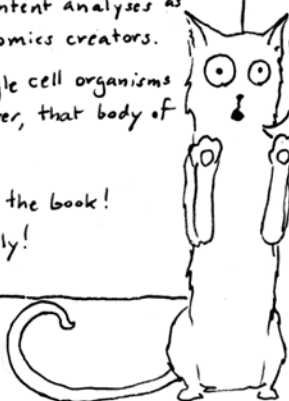
Are you curious how your race/gender/class/
species/imaginary status impacts your career?

YOU ARE? AWESOME! LET'S BE
UNDERPAID CAREER FRIENDS TOGETHER!

This book draws on 10+ years of research on people
and animals working in comics. You'll find data
from Ladydrawers' surveys+ content analyses as
well as interview quote from comics creators.

Whenever possible data on single cell organisms
has been included. However, that body of
research is very small.

We hope you enjoy the book!
Stay friendly!

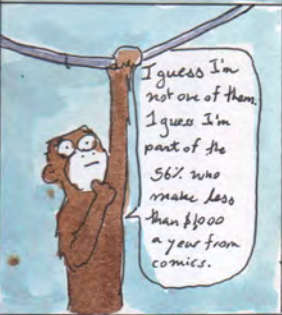
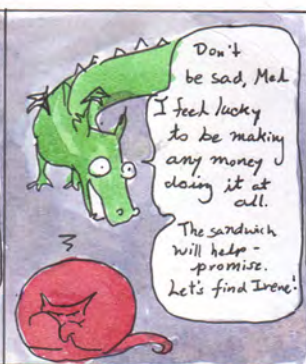


SAFETY TIP:

Some of this
information
may be toxic
to your brain.

Be sure to use
protective
eyewear and
gloves.

You probably
don't have
insurance, so
prevention
is key to
staying healthy!







it's like a dragon that eats its own tail!



Pffzzzt zrr



I'm getting some help



You sure are stuck this time



It's not surprising - only 58% of female self-publishers and 54% of male ones cover the costs of making their comics with money they make from selling comics. For non-binary folks, that drops to 37%.



I'm sure glad you were here to help me friends!



It's the
Underpaid Career Friends



Color
this
page!

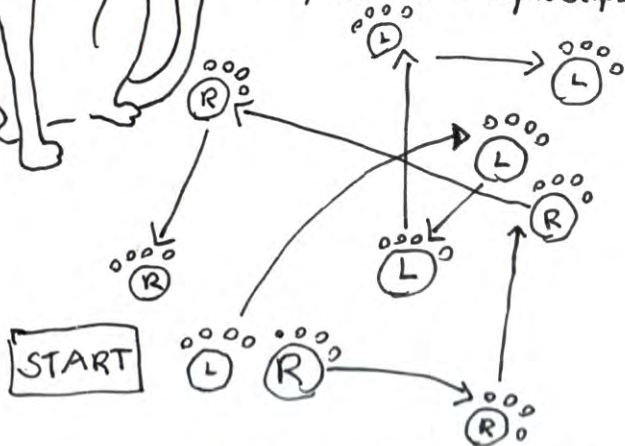
give
the
CARTOONIST
A BREAK!

ACTIVITY PAGE



Let's learn the
COMICS
MUSTLE!

1. find a partner and keep your day job
2. follow these simple steps!



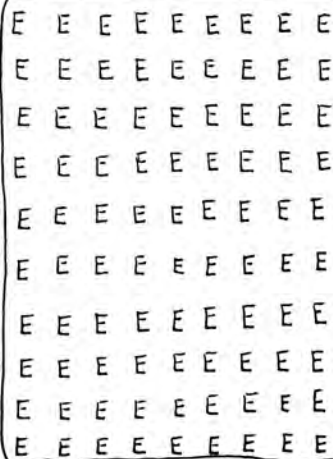
3. repeat until you make rent!

Help IRENE
CONNECT The dots
between women's submission
rates and who gets published.
What do you think is happening here?

56% of male comics creators and 55% of female Comics Creators have sought out publishers in a 2012 survey. BUT-

90% of recent titles from Fantagraphics were written by men!

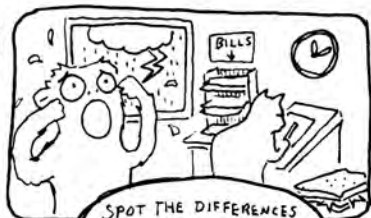




CAN YOU
FIND ALL
THE WORDS?

WORDSEARCH

CULTURAL PRODUCTION
CAPITALISM
SELF-PUBLISHING
SARDINES
DISTRIBUTION
WORK FOR HIRE
FRIENDSHIP
SELF-CARE
BANANAS
INSTITUTIONALIZED
RACISM
HUGS



SPOT THE DIFFERENCES
between the UPCF's current
work environment and Allison
Cole's "Utopia World."



GUESS WHAT TIME IS IT?? -IT'S QUESTION TIME!!

Answer the following - turn the page
upside down to see if you were right.

- 1) In anthologies from 2010, how often were female characters sexually assaulted?
Answers: 1 in 1000 times
- 2) In DC/Vertigo titles in 2011/2012, were there more characters of color or more talking animals?
Answers: There were more talking animals.
- 3) What percentage of comics creators earning over \$10,000/yr from self-publishing are men?
Answers: 22% men, 8% women.

BONUS:
ADD A
BACKGROUND



FINISH THE DRAWING: FILL IN THE MISSING
LINES AND ADD WHAT IRENE IS SAYING TO
THE REST OF THE COMICS INDUSTRY!